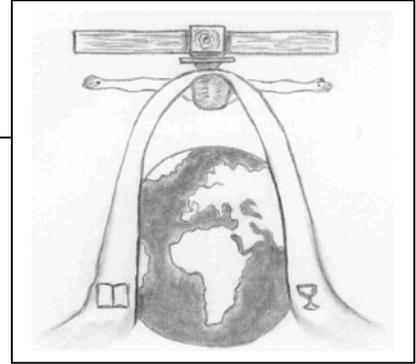


Good News for the Diaspora



What about copyrights?

Copyright laws and copyrights are taken very seriously and every attempt has been made to ensure that, in this [scholia resource disk 2006](#) CD, the rights of others are not violated and the laws of the land are not broken. The Scriptures declare, *Let every soul be subject unto the higher powers (Romans 13:1)*. [KJV, in the public domain] Many, particularly those of a business-oriented focus, are neither willing nor anxious to have their materials used and/or distributed without fees and/or restrictions.

While some materials under current copyright may be used in accordance with, and under the restrictions of, the “Fair-Use” section of Copyright Law (see note below), most of the materials on this [scholia resource disk 2006](#) are in the public domain. This is why many of the referenced works are from the 1800s and early 1900s.

[Note: Regarding “Fair Use,” the Copyright Act of 1976, Section 107 reads: “Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified in that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.” There follows several factors in this section regarding purpose, economic intent, etc. that are helpful.]

That being so, efforts have been made to err on the side of protecting and of not infringing on the copyrights of others. As such, items that were originally planned to be included in this resource CD were put to the test. The result was that they were removed. An example is the intent to include the bulletin inserts for pastoral care in the use of the liturgy. Years ago, examples of such care were received from pastors and permission was given by those men to use their names and experiences on the scholia.net website. Since permission was not specifically given for use on this resource CD (and admittedly was not sought due to time constraints), those files were removed. [They are, however, still available on scholia.]

Permissions for other works have been sought and kindly received. Examples of these are listed in the individual folder-notes below.

So, what about you copying this [scholia resource disk 2006](#) CD and giving it to others? Well, according to the intent and purpose of *Good News for the Diaspora*, I have no problem with you doing that. A few conditions for copying this CD are made:

- 1.) you copy the CD in its entirety,
- 2.) you give it as a gift and receive no compensation for copying, mailing, etc.

- 3.) you label it with the following: scholia resource disk 2006
Good News for the Diaspora
www.scholia.net
- 4.) It would be nice to receive a note or an email from you stating the number of copies, the circumstances, etc. for your copying and giving them away, but it is not a requirement.

Copyrights are of the law, not the Gospel. Is this *scholia resource disk 2006* perfect with respect to copyright law? I'd like to think so, but I'm not 100% positive. The law always accuses the old sinful nature. Like the thief on the cross, I repent of my sin, look to Jesus *our* Redeemer, know that I am forgiven and understand that there may be consequences with man.

Here follow the references to the works and artists for this *scholia resource disk 2006* CD.

1. **Bulletin Covers.**

- Scripture quotes are from the King James Version (public domain).
- Illustrations and graphics were scanned from:
The Doré Bible Gallery (~1886)
The Apocryphal Books of the New Testament (1901)
Der Heiland: Das Bild Jesu Christi, den vier Evangelien nachgezeichnet, by Carl Manthey-Zorn, 1909.
One graphic is by Albrecht Dürer and is in the public domain.
The Life of Luther in Forty-Eight Historical Engravings
by Gustav König, circa 1847.
One graphic is by Alexandre Bida, *Christ in Art* (1874).
- The quotations are from *Luther's Church Postils* (1905).

2. ***Crumbs – Good News for the Diaspora***

- Scripture quotes are from the King James Version (public domain).
- Devotions from *Crumbs* by C.M. Zorn (1914).
- Cover graphics were scanned from:
The Doré Bible Gallery (~1886)
The Apocryphal Books of the New Testament (1901)
- Hymn stanzas from *Evangelical Lutheran Hymn-Book* (1918).

3. ***Crumbs – Good News for the Diaspora***

- Same as above.

4. ***Crumbs – Good News for the Diaspora – Audio Recording***

- Same as above.

5. ***Daily Bread Devotions – Audio Recording***

- *Daily Bread* by F.E. Pasche (1926 – public domain).

6. **For the Children in the Diaspora**

- *Magwort and the Master* (© 2002 – permission granted by author)
- Organ and vocal by Angie Russell (permission granted for use).

7. **For the Family in the Diaspora**
 - Litany for the Diaspora adapted from *Evangelical Lutheran Hymn-Book* (1918).
 - Sermon by Martin Luther is from *Luther's Church Postils* (1905).
 - Sermon by C.F.W. Walther is translated by the Rev. Donald E. Heck in 1960 and, according to the website immediately below, is in the public domain.
www.geocities.com/resourcesforlutherans/
 - Bible Study, Definitions, Evaluation – permission granted by author.
8. **For the Pastor and the Chaplain in the Diaspora**
 - *The Bestman, the Bride and the Wedding* (© 1998 – permission granted by author)
 - Reading and Study guides – permission granted by author.
9. **Music for the Diaspora**
 - Tunes and accompaniment from *Common Service Book* (1917).
 - Organ by Angie Russell (permission granted for use).
10. **Sermon Series 1 – The Shepherds of Advent and Christmas**
 - Permission granted by author
11. **Sermon Series 2 – Follow Jesus**
 - Permission granted by author.
12. 13. 14. **St. Crispin's Day – 25 October**
 - Permission granted by author.
 - Organ by Angie Russell (permission granted for use).
15. **The Small Catechism**
 - *Triglot Concordia: The Symbolical Books of the Evangelical Lutheran Church* (1921).
 - Permission granted by all participants.
16. **Sermon by Martin Luther**
 - *Luther's Church Postils* (1905).
 - Organ by Angie Russell (permission granted for use).

May this *scholia resource disk 2006* be a blessing to you and yours and many more throughout the world, for in Christ Jesus – Incarnate, Crucified, Resurrected and Ascended – it is most certainly true that there is . . . *Good News for the Diaspora!*

The peace of the Lord be with you always,



Rev. Michael L. McCoy

P.S. – The graphic on the first page of this letter is by Sharon Geiser.
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